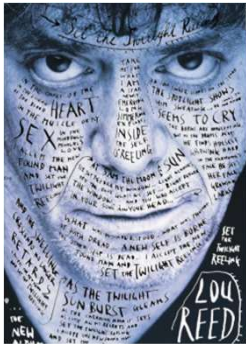


ART Artists

Antony Gormley
 Jeanne Bessett
 Nathan Oliveira
 Sagmeister
 Blossfeldt
 Mark Hearld
 Imogen Cunningham
 Van Gogh
 Egon Schiele



2 projects – aim to develop key skills using a wide range of materials and techniques. *IDENTITY & NATURAL FORM*



Technical Skills using a range of materials and tools.
 Drawing skills – using grid – focus on tone and working from own photographs
 Drawing for purpose – to explore ideas and show planning for outcomes
 Typography skills -

Critical Understanding – Investigations into art to inform IDEAS
 Ability to use key art specific vocabulary to write about art work.
 Ability to communicate opinions about Art
 Ability to be critical and make judgements about art work.

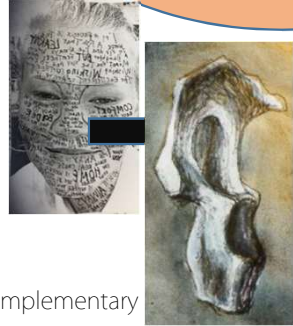
Key Vocabulary		
SHADE	DEPTH	EXAGGERATE
TEXTURE	CONTOUR	DISTORT
COLOUR	FORM	SIMPLIFY



Drawing Skills – visual language
 Ability to use a variety of drawing techniques.
 Tone to create depth and communicate form
 Line to communicate form.
 Drawing for purpose – to develop ideas

- Key Tasks (homework/classwork) :
- 1) A3 Tonal Self Portrait drawing (using grid and working from photo (A.O.3)
 - 2) A2 presentation of images and written analysis of artists (identity) (A.O.1)
 - 3) Series of 'own versions' inspired by Sagmeister (explore using text creatively and cutting into imagery creatively.
 - 4) Drawings/studies relating to portrait/facial features (EXTENSION)
 - 5) Analysis of Henry Moore –
 - 6) Series of drawings using charcoal and chalk which show exploration of ideas for a clay outcome inspired by Abstracted forms artists.

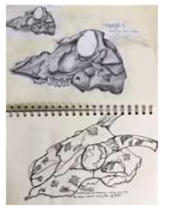
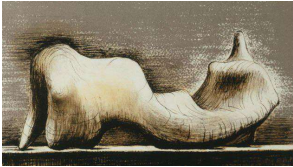
More vocabulary
 Lino Block printing ink
 Lino cutter tool Text Complementary
 Colour Process
 Detail Bold Enlarge Abstract Symmetry
 Negative/Positive Space



Identity & Abstracted Form

Key Concepts
 Abstraction
 Simplification
 Distortion
 Colour/text/shape to communicate and express ideas/mood/emotion

Thinking – key questions
 How can text be used creatively in Art.
 How do artists adapt, develop and creatively manipulate imagery/shape/form to develop art which creates a response in the viewer.
 How do artists use the figure/portraiture as a starting point to explore the theme of identity and human form.



Foundation	Developing	Good	Exceptional
Some or Limited Ability Partial development	Generally consistent ability Evidence of Skills Generally developed	Consistent ability Skills demonstrated Thoughtful Considered Well developed	Highly Developed Skilful Rigorous Personal Meaningful Confident Fluid

Yr 9 – Identity & Abstracted Form (completion of lino prints started Autumn Term)

This term you will be completing the lino prints that you started last term. You will also continue to build and develop your technical skills using a range of materials and techniques using both faces and the figure as starting points. The art department set homework every 3 weeks, this is so that time can be invested (1.5 hours) and quality can be achieved. Some of you may wish to choose bonus tasks – to challenge yourself and enable you to extend and consolidate your skill level. You will develop a portfolio of work which relates to all 4 of the key assessment objectives. Key tasks are listed below and on the following slide are some visual examples – both of the work that you will be doing and the artists that we will be looking at in class.

Key Homework tasks

1: Developing Drawing Skills
(Copy of Escher eye). Extension: Detailed tonal drawing of own eye

2: Presentation of artists' work (Sagmeister) and other artists who produce work inspired by theme of 'Identity'

3: Own art work using face as a starting point and text. Try to make your work personal and meaningful (you could use song lyrics or write key words which relate to you (feelings/ideas))

4: Own art work inspired by portraiture artists (see following slide). Take a photo or even use a photocopy of your A3 self portrait drawing as a starting point. Work using materials and techniques inspired by your chosen artist.

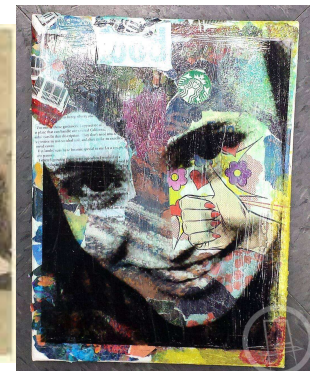
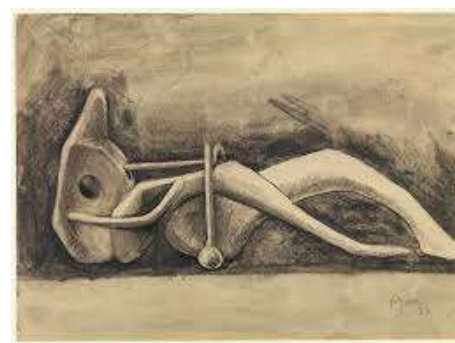
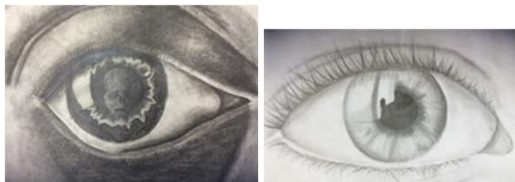
Bonus homeworks:

A: Continuous line drawing (inspired by Giacometti and other artists who work in a linear way) work from direct observation or from a photo).

B: Take a photo of yourself – use app to distort. Work from this to produce an expressive portrait inspired by Francis Bacon (you could use pastels or paint)

C: Take a series of photos of people in a reclining pose – produce several drawings but distort/simplify and exaggerate elements – take inspiration from the Henry Moore Drawings we have looked at in class.

D: Re-visit work – extend – develop and/or respond to feedback. Invest time to achieve high skill level.



SPRING TERM – KO – YR 9