

## Yr 7 KO Spring T.



Making words : **Layer**  
**Groove** **Edge** **Score** **Markmaking**  
**Engrave** **Pattern** **Scratch** **Join**  
**Cut** **Shape** **Build** **Merge** **Combine**

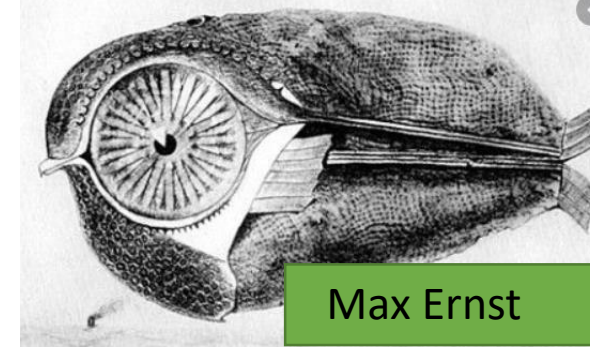
Key Artist: Max Ernst

**Max Ernst** (2 April 1891 – 1 April 1976) was a German (naturalised American in 1948 and French in 1958) painter, sculptor, graphic artist, and poet. A prolific artist, Ernst was a primary pioneer of the Dada movement and surrealism.



# Exploration Project

## Yr 7

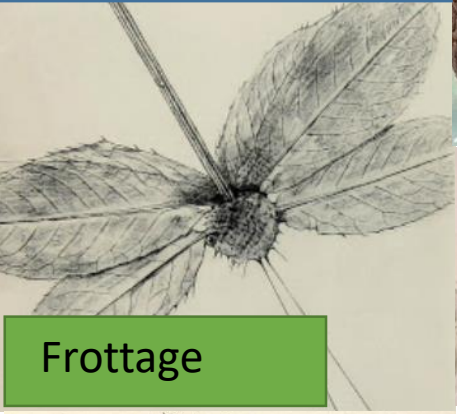


Max Ernst

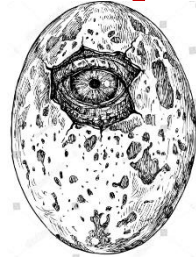


Developing drawing skills (A.O.1)  
Developing skills using clay (A.O.2)

Developing a final piece (Alien egg with a creature hatching out of it) [Personal, original, imaginative and well constructed – working from designs]



Frottage



### Key Words:

**Frottage:** the technique or process of taking a rubbing from an uneven surface to form the basis of a work of art.

**Grattage:** whereby paint is scraped across the surface of canvas to reveal the imprints of objects beneath.

**Texture:** the feel, appearance, or consistency of a surface

**Slip:** used to join clay together

**Form:** the visible shape or configuration of something

**Structure:** the arrangement of elements

**Design:** a plan or drawing produced to show the look

**Sketch:** a rough or unfinished drawing or painting, often made to assist in making a more finished picture

**Surface:** the outside part or uppermost layer of something.



Taking inspiration from natural objects – INTERESTING TEXTURES!!!!





**Max Ernst: German Painter and sculptor and poet.** (1891 – 1976). To stimulate the flow of imagery from his unconscious mind Ernst began in 1925 to use the technique of **frottage**. [Uses pencil rubbings of objects as a source of images and **grattage**. **Pioneer of the Dada movement and Surrealism.**



**Texture rubbings**

<https://www.google.co.uk/search?source=univ&tbm=isch&q=images+of+rubbings&sa=X&ved=2ahUKEwjDyamG6pbuAhXRx4UKHeVFBcUQjKkEegQIAxAB&biw=1536&bih=722&safe=active&ssui=on#imgrc=cy-477hFOKBKJM>

**3 techniques - Frottage/Grottage and decalcomania**

<https://www.youtube.com/watch?v=Hysfh4F4GC8>

**Key Tasks** (Students will be given support material and extension or simplified tasks in class)

**HOMEWORK 1 - A.O.3 – Drawing of insect using pen (PP slide with examples and youtube clip) Try crosshatching or stippling.**

**HOMEWORK 2 - A.O.2 - Create at least 6 different rubbings using crayon if you can. Try to create different textures. *With these create an imaginary creature***

**HOMEWORK 3 - A.O.2/3 - Using your imagination and materials of your choice produce a piece of art work of an imaginary creature. Give it a name and describe it's characteristics. You could create a collage to do this.**

**HOMEWORK 4 – A.O.4 – Decorate an egg creatively (or create a fun and interesting design)**

**Task 1: A.O.3 – Drawings /Working from collage of insects – Inspiration from Max Ernst**

**Task 2: A.O.2/A.O.3 - Draw an egg like shape .... Split it into at least 5 sections (randomly). In each section draw different shapes and patterns. You could look at natural forms which have interesting textures and patterns for inspiration.**

**Task 3: A.O.2 – A.O.3 - Now think about creating a design for a clay sculpture. You will be making these when we get back to class. You need to draw an ‘egg like’ shape first of all. You then need to add openings. Imagine a creature is hatching out of the egg. (see examples and pp for ideas). Try to make your design original and really unusual. You need to make the surface of the egg really textured and interesting.**

**Task 4: (A.O.2/A.O.3) Continue to work into your design. Add shading and marks to really make your design stand out and look 3D.**

**Task 5: Clay ‘Alien Egg’ – the Making – Techniques (thumb pot/joinng/engraving/adding/moulding/Building**

**Delcalcomania**



• a technique used by some surrealist artists which involves pressing paint between sheets of paper.

