

**Project Overview**

Students will analyse a range of decorative hats and masks from which they will take ideas and use both revised and newly learnt technical skills to construct a hat to their own design.

This project has strong links to the GCSE Core Manufacturing element and students will be expected to show an understanding of the fabrics that they are using and the benefits and concerns surrounding Mass Manufacture.



**Fabric Knowledge**

**Deadpool Mask** – The DEADPOOL MASK requires a thin stretchy fabric such as cotton jersey.

**Beanie Hat** – the BEANIE HAT requires a heavier fabric such as polyester fleece.



COTTON fibres are NATURAL and come from a PLANT. Fabric made from COTTON is soft, absorbent and breathable.

POLYESTER fibres are MAN-MADE and are a byproduct of the petro-chemical Industry. Fabric made from polyester is inexpensive and won't crease easily. It will dry quickly when washed as it is not absorbent but it is not breathable. N.B. Items made from a combination of both cotton and polyester combine the best properties from each fibre. For example school shirts and duvet covers.

Short film used in class to illustrate moral concerns in the mass manufacturing industry.

**H&M in Bangladesh**

<https://www.youtube.com/watch?v=WY4FeUYMFzM>

**Technical Skills - see also instruction sheet**

**Embellishment Task 1 – Machine APPLIQUE**

Stitch width 5      Stitch length 3/4

**Embellishment Task 2 – Hand APPLIQUE**

Use BLANKET STITCH to attach a circle of felt to a background

**Dart Shaping**

**Fold the fabric and sew in a straight to stitch in a line to give the fabric a rounded shape.**

Stitch width 0      Stitch length 3-4

**Curved and neatened seam construction**

**Sew the 2 curved pieces of fabric together in straight stitch. Trim the seam allowance down to 7mm then neaten in a zig-zag stitch on the sewing-machine.**



**Health & Safety in the Textile Industry**

- Light face masks are worn to protect the workers from breathing in fibres.
- Filters and breathing equipment must be worn when handling dangerous chemicals such as bleach.
- All equipment must be properly maintained and training must be provided for its use.
- Adequate exits and arrangements to evacuate the building are to be provided.



**Labelling**

**All textile items sold in the UK must include the following information:-**

**Where the garment was made!**

**What it is made of!**

**Washing and care instructions!**

**The label may also include information such as make of garment and size.**

**KEY Terms**

Mass manufacture

Batch production

Fairtrade

Ethical

Fast fashion

Labelling

Target Market

Environmental

Moral

Costings

## Task 1

- Research imagery of 4 different styles of HAT or MASK that you would consider wearing.
- Annotate the features of each hat that you particularly like!

## Task 2

- Applique homework . Complete one of the following:-
  1. Show 4 examples of appliques on either garments or home furnishings. For each of these describe how the technique improves the item.
  2. Look at the use of applique in either African or Indian textiles. Show 3 examples of this and annotate them in detail.
  3. Design a poster advertising an applique workshop. You choose the venue but the workshop must explain what will be learnt on the day!

## Task 3 – Extended homework to be completed over 2 weeks

- Please complete a research task on 'Upcycled' or 'Recycled' clothing and/or accessories.
- You may concentrate on one specific make or range OR a specific designer OR you may compare a range of products.
- This task must include a written element to show your understanding of the products that you have featured. Consider the teaching in class on Environmental, Social and Moral aspects of garment manufacture.

## Task 4

- Design a special occasion FANCY DRESS HAT to be worn at **Bridport Hat Festival** in 2020.
- Your hat must have a clear theme and your drawings should clearly show the detail you have included on it.
- Annotate your drawing to describe the materials and the techniques that would be used in its construction.

## Task 7

Complete the self-evaluation sheet provided for this project.



## Task 5

- Philip Treacy , Stephen Jones and Anna Piaggi are all famous milliners.
- Choose one of these – or a hat designer that you have researched yourself.
- Show me examples of their hats with brief descriptions and five full sentences about the designer.

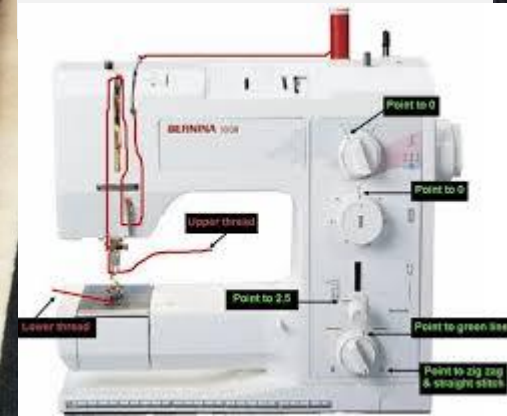
## Task 6

Complete an Ebay style listing for your hat – use the checklist provided. Present this in a creative way using collage or other mixed-media approach if you wish.

## MATERIALS REQUIRED

- **Find or purchase suitable fabric for your hat or mask design. Preferably UPCYCLING an existing fleece top, sweatshirt or similar for the beanie or T-shirt for the 'Deadpool 'style mask. to upcycle.**
- **Alternatively 0.5 metres of bought fleece or jersey fabric. But please note that this quantity of fabric is sufficient for two hats – students have been advised to work in pairs with bought fabric!**

## BASIC THREADING OF THE SEWING-MACHINE!



## CUTTING OUT YOUR FABRIC!

- Trace your pattern piece – remember to also trace the grainline and the instructions.
- If you have a T-shirt or sweatshirt then cut up the side seams and along the underside of the arms so that you are pinning to flat fabric.
- Fold your fabric in half and pin the pattern piece through both pieces of the fabric – don't use too many pins!

## MAKING INSTRUCTIONS!

1. Sew each dart separately – refer to your sample pieces.
2. Construct ears at this point if you are having them.
3. Put both hat pieces together and sew using the curved and neatened seam. Remember to trim the seam allowance to 7mm!
4. Finish the bottom edge of the hat in zig-zag or blanket stitch.
5. Add all decorative elements – applique, pom-poms etc.

REMEMBER to always pin and sew the fabric inside out for the construction!

**ALWAYS GET THE PINNING CHECKED BEFORE YOU START CUTTING OUT!**



### HELPFUL HINT!

When sewing the Deadpool Mask ensure you have the darts as a mirror image!



### To make the ears :-

Draw the size and shape you would like actual size on tissue paper then add 1.5cm seam allowance ALL THE WAY AROUND! Fold your fabric and cut out 2 pieces for each ear. Sew them together in pairs!



Pin your hat together with the pins at right-angles to the edge of the fabric so that you can sew over the pins!



### Important Health and Safety Rules in C203!

1. Only the person with their foot near the pedal can touch the sewing-machine.
2. Only one person using the iron at a time – no one else within touching distance!

## Project Overview

*Students will learn the principles and background of fashion drawing and the related use of CAD/CAM.*

The basic fashion principles of 'trickle down' and 'bubble up' will be discussed alongside awareness of fashion designers and use of fashion shows and catwalks.

Students will have the opportunity to design their own range of garments based on the theme of COMIC-CON. They will be expected to show a level of understanding of the fabrics and components used.

### Lesson Task 1

Select 3 types of figure drawings and copy the style, proportion, use of background and accessories.

### Lesson Task 2

Decide on your favourite style of drawing and create a page of original designs following the theme of COMIC-CON. Be creative, add in accessories and a background if you wish.

### Lesson Task 3

Complete your design drawings and label key features, fabrics and components. Use any media you wish to add colour and texture to your design drawings or shade tonally if you prefer.

### Marking Criteria:-

1-2 sheets of A3 fashion illustrations with a short evaluation of the styles used and their appropriateness for COMIC-CON.  
1-2 pages of your own personal designs with clear annotation as described in Lesson Task 3.  
ALL homework tasks must be completed and added to the folder of work. There should be clear links between the homework research and the designs drawn!

**Task 1**

Use GOOGLE Images or other search engines to research different styles of fashion drawing.

Print out – or email 2 examples of fashion drawing figures that you would be happy to copy in school and use in this project.

Search 'FASHION ILLUSTRATION' or 'FASHION ILLUSTRATION MARVEL' or FASHION ILLUSTRATION ANIME'

! Be creative in your research. Remember that we can enlarge imagery in school if required.

**Task 2**

Research appropriate COMIC-CON imagery. Are you interested in Sci-fi? Marvel comics? Anime cartoons? Games characters? These ideas will be used to inform your own design work.

**Further Research:-****'COSPLAY'**

<https://www.youtube.com/watch?v=S2fm5TZyUj4>

**'HARAJUKU' STYLE**

<https://www.youtube.com/watch?v=8P3W-2W5KZE>

**Task 3**

Research 2 different shops purchased Marvel or similar outfits available to purchase for children. Compare the costs, fabrics, components and wearability of each outfit. This work may be presented as a grid if you wish but must include either a printed or drawn illustration.