

Societies –
Exploring &
writing



Allegory



Poetry-
Relationships



Language Change



Detective -
writing



Detective -
reading



Year 8 Knowledge Organiser: Poetry – Relationships

The word 'poetry' is from the Greek term poiesis, which means 'making' or 'creating'.

Relationship = the way in which two or more people or things are connected

Familial	Relating to a family or its members.
Domestic	Relating to the running of a home or to family relations.
Sibling	A brother or sister
Romantic	Linked to feelings of love
Inevitability	Certain to happen
Nostalgia	Affectionate feeling you have for the past
Regret	A feeling of sadness due to something that has happened/ you have done/ not done.
Retrospection	The action of looking back on past events
Mortality	State of being mortal – susceptible to death.
Perspective	An attitude towards something; a point of view.
Admiration	Respect; warm approval
Sacrifice	Give up something important; especially in order to get or do something else or to help someone.

WHAT
(SQI)

- What is the writer saying about the relationship presented in the poem?
- What is the relationship (in the poem) like?

HOW
(MQE)

- What methods is the poet using to convey their ideas?

**Synonyms/
similar words of
relationship**

association; connection; affinity; link; bond; union; affiliation; tie; alliance; agreement; partnership; collaboration; interaction; rapport; togetherness; closeness

**Antonyms of
relationship**

dissociation; dissolution; separation; division; split; alienation; severance; estrangement; parting; incompatibility; incongruence

Do you know what the follow methods of structure/ form/ language are?

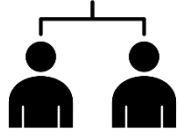
- | | | | |
|-------------------------------------|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Stanza | <input type="checkbox"/> Free Verse | <input type="checkbox"/> End stopped | <input type="checkbox"/> Alliteration |
| <input type="checkbox"/> Quatrain | <input type="checkbox"/> Blank verse | <input type="checkbox"/> Rhythm | <input type="checkbox"/> Sibilance |
| <input type="checkbox"/> Sestet | <input type="checkbox"/> Ballad | <input type="checkbox"/> Rhyme | <input type="checkbox"/> Assonance |
| <input type="checkbox"/> Volta | <input type="checkbox"/> Enjambment | <input type="checkbox"/> Simile | <input type="checkbox"/> Juxtaposition |
| <input type="checkbox"/> Iambic | <input type="checkbox"/> Caesura | <input type="checkbox"/> Metaphor | <input type="checkbox"/> Personification |
| <input type="checkbox"/> Pentameter | | <input type="checkbox"/> Allusion | <input type="checkbox"/> Pathetic |
| | | | <input type="checkbox"/> Fallacy |

**If you don't, find out! Ask your teacher or research the term.
Can you link any of them to any of the poems in your anthology?**

Your poems:

- All the poems are written by men. They are all deemed 'modern' (1966- 2007). They depict different types of male relationships.
- What **similarities** are there? What **differences** are there?

Brothers



- **Poet:** Andrew Forster
- **Date published:** 2007
- **Relationship:** Sibling
- **Form/ structure:** 3 stanzas, free verse, irregular
- **Setting:** Afternoon, field, bus stop
- **Characters:** 3 (2 brothers & Paul)
- **Language:** 1st person, metaphor, verbs,
- **Themes:** nostalgia, regret, responsibility, age, childhood, memory

Follower



- **Poet:** Seamus Heaney
- **Date published:** 1966
- **Relationship:** Parent/ child
- **Form/ structure:** Quatrains, ABAB
- **Setting:** ploughing field
- **Characters:** 2 (father & son)
- **Language:** 1st person, simile, verbs
- **Themes:** agriculture, identity, memory, retrospection, loss, time

Climbing My Grandfather



- **Poet:** Andrew Waterman
- **Date published:** 2000
- **Relationship:** Grandparent/ grandchild
- **Form/ structure:** free verse, narrative
- **Setting:** Grandfather's body
- **Characters:** 2 (Grandfather & grandchild)
- **Language:** 1st person, extended metaphor
- **Themes:** admiration, age, mortality, perspective, memory, nostalgia

Nettles



- **Poet:** Vernon Scannell
- **Date published:** 1980
- **Relationship:** Parent/ child
- **Form/ Structure:** Single verse, alternate rhyme, iambic pentameter (mostly)
- **Setting:** Domestic; home/ garden
- **Characters:** 3 (Mother, father, son)
- **Language:** 1st person, personification,
- **Themes:** Youth, innocence, growth, inevitability, protection