

Journeys-  
Reading



Journeys  
- Writing



Poetry- Structure/  
Form



My  
Voice  
Unit



Canonical  
Texts



Transformations



## Year 7 Knowledge Organiser: Canonical Texts

### 'The Canon':

- ✓ A group of books, poems, plays, etc., that are traditionally considered to be very important
- ✓ The group of authors or works that people recognise as worthy of study: these are the texts that are regularly in print, are studied for school examinations and in universities
- ✓ Texts are seen as having '**status**'

<b>Status</b>	the position of respect and importance given to someone or something
<b>Public Library</b>	A library that is accessible by the general public, from which you can borrow books
<b>Reference Library</b>	a library, typically one holding many reference books, in which the books are not for loan but may be read on site.
<b>Characterisation</b>	the way an author or a playwright describes or shows what a character is like
<b>Setting</b>	the place where something is positioned or where an event takes place



- **Why are libraries important?**
- **Is it important that we have books seen as more important than others?**
- **Is it important that people know about certain books and writers?**

### Famous British Libraries

<b>The British Library</b>	<ul style="list-style-type: none"> <li>• Largest British library</li> <li>• Created in 1973 (before then was part of the British Museum)</li> <li>• Between 170 – 200 millions items (not all books) – 3 million items are added every year</li> <li>• Over 625km of shelves – 9.6km of shelves are added every year</li> </ul>
<b>The Bodleian Library</b>	<ul style="list-style-type: none"> <li>• 2<sup>nd</sup> largest library in Britain</li> <li>• In Oxford, linked to University of Oxford</li> <li>• Opened in 1602 – one of the oldest libraries in the world</li> <li>• Has over 12 million printed items in it.</li> </ul>
<b>Chetham's Library</b>	<ul style="list-style-type: none"> <li>• Manchester</li> <li>• Oldest free <b>public</b> reference library in the English-speaking world</li> <li>• Established 1653</li> </ul>
<b>The Library of Birmingham</b>	<ul style="list-style-type: none"> <li>• Birmingham</li> <li>• Opened 2013</li> <li>• Public library</li> <li>• Contains: a state-of-the-art gallery space, a studio theatre, an outdoor amphitheater, and the British Film Institute Mediatheque.</li> </ul>
<b>The Chained Library, Hereford</b>	<ul style="list-style-type: none"> <li>• Hereford</li> <li>• Largest surviving library of its kind, with a striking collection of books secured to the shelves by chains.</li> <li>• Around 1,500 books are displayed in the chamber, dating from the year 800 to the early 19th century.</li> </ul>

## Exploration

Explore  
Search  
Find new places/ people  
Discover



## Exploitation

Mistreat  
Manipulate  
Take advantage  
Abuse



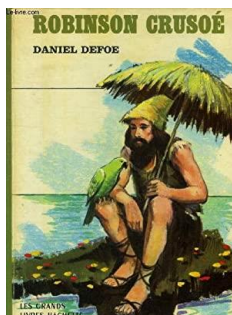
## Experimentation

Experiment  
Investigate  
Test  
Research



### Robinson Crusoe

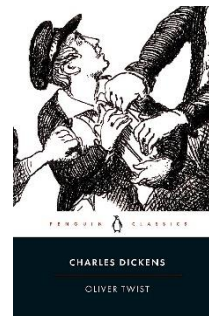
- ✓ Daniel Defoe
- ✓ 1719



1. Survival
2. Isolation
3. Shipwreck
4. Environment
5. Colonialism

### Oliver Twist

- ✓ Charles Dickens
- ✓ 1838

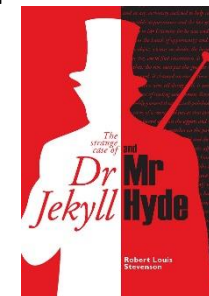


1. Orphan
2. Poverty
3. Work House
4. Social Injustice
5. Redemption

### The Strange Case of Dr. Jekyll and Mr. Hyde

- ✓ Robert Louis Stevenson
- ✓ 1886

1. Duality
2. Identity
3. Transformation
4. Consequences
5. Obsession



### Treasure Island

- ✓ Robert Louis Stevenson
- ✓ Published: 1883

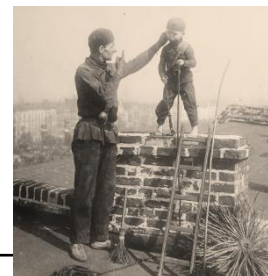


1. Buccaneer
2. Map
3. Greed
4. Bravery
5. Betrayal

### The Chimney Sweeper

- ✓ William Blake
- ✓ Songs of Innocence 1789
- ✓ Songs of Experience 1794

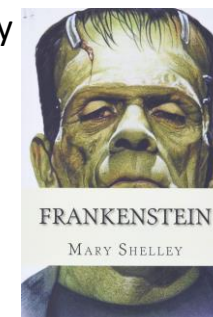
1. Innocence
2. Hope
3. Social Injustice
4. Suffering
5. Corruption



### Frankenstein

- ✓ Mary Shelley
- ✓ Published anonymously
- ✓ 1818

1. Creation
2. Ambition
3. Monstrosity
4. Responsibility
5. Revenge



**What do you notice about:**

- ❑ Dates? Gender of writers? How the women writers published their work?