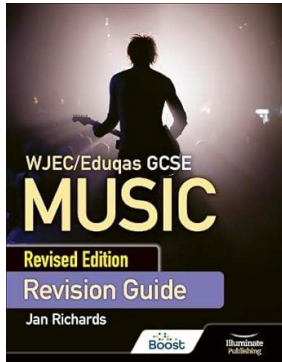
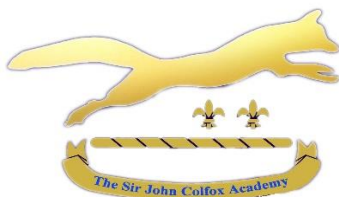


Exam Board	Recommended revision guide	Support available in school
EDUQAS (WJEC)		<p>Revision Sessions: After School: Tuesday Lunchtime: Thursday</p> <p>Composition: The Music Tech room will be open for GCSE students only, each lunchtime and after school.</p> <p><i>Be proactive and use your time effectively</i></p>



# MUSIC

## Revision Schedule 2024

Useful online resources	Exam date(s)
<p><b>BBC Bitesize</b>  <a href="https://www.bbc.co.uk/bitesize/examspecs/zbmct39">https://www.bbc.co.uk/bitesize/examspecs/zbmct39</a></p> <p><b>Elements of Music Videos</b>  <a href="https://www.youtube.com/watch?v=8OA2Y3mLRv4&amp;list=PLmaxE5FqYIRcbK9C3MR7euasMWURD7TnW&amp;index=3">https://www.youtube.com/watch?v=8OA2Y3mLRv4&amp;list=PLmaxE5FqYIRcbK9C3MR7euasMWURD7TnW&amp;index=3</a></p> <p><b>ANKI Revision Cards – Card Decks can be downloaded from Teams</b>  <a href="https://apps.ankiweb.net/">https://apps.ankiweb.net/</a></p> <p><b>Music Theory Help</b>  <a href="https://www.musictheory.net/">https://www.musictheory.net/</a></p>	<p>Course work final submission date:  <b>Thursday 28<sup>th</sup> March</b></p> <p>Component 3 Listening exam:  <b>Monday 17<sup>th</sup> June</b></p>

January					
Week beginning...	Topic	Content to revise	Complete (tick)	Knowledge test score	Weeks left
Monday 8 <sup>th</sup>	Elements of music <b>Melody</b>	Direction (rising or falling) - Type of movement (Conjunct or Disjunct) - Range (high or low, large or small) - Ornaments (trills, mordents etc.) - Repetition (of notes, motifs or phrases, riffs) - devices (Sequences etc)			18
Monday 15 <sup>th</sup>	Elements of music <b>Articulation &amp; Dynamics</b>	Staccato (spiky) / legato (smooth) - Accents (suddenly loud notes) - Arco / Pizzicato / Tremolo (on string instruments) - Tongued or slurred (on wind and brass instruments). - Fortissimo down to pianissimo - Crescendo / diminuendo - Sforzando			17
Monday 22 <sup>nd</sup>	Elements of music <b>Texture</b>	Homophonic, polyphonic, melody and accompaniment, heterophonic, canon... -What roles are instruments/parts playing (e.g. melody, accompaniment, continuo, countermelody) -What relationships can you hear? (octaves, sixths, unison, call and response, contrary motion)			16
Monday 29 <sup>th</sup>	Elements of music <b>Structure</b>	Binary (AB – often with both sections repeated) - Ternary (ABA) – Rondo (ABACA) Verse-Chorus (pop Song) – Sonata Form (Exposition, Development, Recapitulation – Coda & Codetta) – Strophic – Through composed			15
February					
Monday 5 <sup>th</sup>	Elements of music <b>Harmony &amp; Tonality</b>	Consonant ('nice' intervals) / Dissonant (clashy ones) - Diatonic (notes from scale) / Chromatic (notes not from scale) - Major / Minor / Modal / Pentatonic Key Signatures – Relative Major/minors – Extended chords			14
Monday 12 <sup>th</sup>	Elements of music <b>Instrumentation /Sonority</b>	Understanding about what instruments you can hear and what they are doing. Instruments of the orchestra. Electronic / Rock / Pop Instruments. Electronic/studio effects			13
Monday 19 <sup>th</sup>	Elements of music <b>Tempo, Rhythm and Metre</b>	Rhythms - Tempo - Duration - Upbeat (or anacrusis) - Syncopation - Dotted rhythms: - Swung rhythms. - Triplets - Cross-rhythm – triplets against normal rhythms - Pause – a wait that interrupts the pulse. How many beats there are in a bar - Whether the beats are divided into two or three			12

Monday 20 <sup>th</sup>	Baroque period	Key Features of Baroque music - <i>basso continuo</i> , Heavy ornamentation, continuous flow, texture is often polyphonic, harpsichord, Terraced dynamics, The creation of tonality—keys and key relationships			11
March					
Monday 4 <sup>th</sup>	Classical period	Key Features of Classical music - simple, clear structure, “ <b>style galant</b> ”, literally meaning “ <i>elegant style</i> ” ” is helpful in understanding much of the Classical Period. Balanced phrasing with clear cadences. Alberti bass. Homophonic Texture. Orchestra very significantly increased. Piano replaced the harpsichord (Basso Continuo dies out). Symphony, solo concerto, sonata			10
Monday 11 <sup>th</sup>	Romantic period	Key Features of Romantic music - composers, moved away from the formal restraint of the Classical period. Emotional expression. Big expansion in size of orchestra and in types of instrument. New structures / forms – <i>rhapsody</i> , <i>nocturne</i> , <i>song cycle</i> Increasingly elaborate harmonic progressions. Longer melodies. Bigger range of dynamics. Nationalism in music			9
Monday 18 <sup>th</sup>	JS Bach: Badinerie	Melody: The movement is based on two musical motifs. Dynamics – Terraced, Mostly Forte Texture: Homophonic: melody and accompaniment Structure: Binary (AABB) Harmony: Diatonic – B Minor with modulations Instrumentation: Flute, string orchestra and harpsichord. Tempo: The tempo is Allegro Metre and rhythm: Simple duple time – 2/4 –Uses ostinato rhythms			8
Monday 25 <sup>th</sup>					7
April					
Monday 1 <sup>st</sup>	Toto: Africa	Melody: Mostly conjunct (with a wide vocal range. Riff b uses the pentatonic scale Dynamics: mezzo-forte, choruses are forte. Texture: Homophonic: melody and accompaniment. Form and structure: The piece is in verse-chorus form. Harmony: Diatonic, root position and inverted chords. B Mvaj/A Maj. Instrumentation: Rock band.			6
Monday 8 <sup>th</sup>					5

		Metre and rhythm: Simple duple time – 2/2, ostinato rhythms, Syncopation Tempo: The tempo is moderately fast.				
Monday 15 <sup>th</sup>	General Rock and Pop	Most common key features and historical context of styles and genres of Rock and Pop music			4	
Monday 22 <sup>nd</sup>	General Jazz and Blues	Most common key features and historical context of styles and genres of Jazz and Blues			3	
Monday 29 <sup>th</sup>	General World Music	Most common key features and historical context of different nationalities, cultures and styles (Focus on African, Asian, Latin American music)			2	
May						
Monday 6 <sup>th</sup>	Score analysis/Comparisons Classical	Putting into practice all revised information. Further practice using MAD T SHIRT as your template to identify key features when analysing scores			1	
Monday 13 <sup>th</sup>					0	
Monday 20 <sup>th</sup>	Past Papers	Past Papers provided and also available from Eduqas Website. <a href="https://www.eduqas.co.uk/qualifications/music-gcse/#tab_pastpapers">https://www.eduqas.co.uk/qualifications/music-gcse/#tab_pastpapers</a>			0	
Monday 27 <sup>th</sup>					0	
June						
Monday 3 <sup>rd</sup>	Past Papers	Past Papers provided and also available from Eduqas Website. <a href="https://www.eduqas.co.uk/qualifications/music-gcse/#tab_pastpapers">https://www.eduqas.co.uk/qualifications/music-gcse/#tab_pastpapers</a>			0	
Monday 10 <sup>th</sup>					0	
Monday 17 <sup>th</sup>	EXAM: Monday 17 <sup>th</sup> Jun 2024: Afternoon: 1hr 15 mins.  <i>Be confident, you can and will do this – Just remember: read the question, highlight command words then use your knowledge of MAD T SHIRT and apply this to each question.</i>					0

<b>M</b>	<b>A</b>	<b>D</b>	<b>T</b>	<b>S</b>	<b>H</b>	<b>I</b>	<b>R</b>	<b>T</b>
<i>Melody</i>	<i>Articulation</i>	<i>Dynamics</i>	<i>Texture</i>	<i>Structure</i>	<i>Harmony &amp; Tonality</i>	<i>Instrumentation</i>	<i>Rhythm</i>	<i>Time Signature /Metre</i>