

Exam Board	Recommended revision guide	Support available in school
<p align="center">AQA - 8202</p> <p>Component 1 – Cwk – Layers & Human Condition projects (60%) of overall marks Sept 22 – December 23</p> <p>Component 2 – Controlled Assignment [exam prep and 10 hour exam to produce final outcome] (40%)</p>	<p align="center">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance</p> 	<p>Independent Study Sessions :</p> <p>Monday – (By arrangement/check with Mrs Burgess)</p> <p>Tuesday – 3.30 – 5.00</p> <p>Wednesday – 3.30 – 4.30</p> <p>Thursday – 3.30 – 5.00</p> <p>All Lunchtimes</p>



Art & Design (Fine Art)

Exam Sketchbook preparation Schedule – 2024 – Jan - May

Useful resources (In school and on line reference)	Exam date(s)
<p>Resources – Artists Research and Inspirational exemplars</p> <ol style="list-style-type: none"> Shelves in middle area of art department – Labelled relating to chosen exam question. Artists images – photos and images to support students and exemplar sketchbooks which model good work. (Exam 2024 power point with artists images) Literacy sheets (differentiated) in blue box in middle C block area Yr 11 Information - Notice Board – Timeline – assessment criteria – exemplar book and reminder of Booster sessions. Pinterest and Google to find artists’ images/inspirational art work and information Good websites: https://www.superprof.co.uk/blog/top-resources-for-gcse-art-and-design/ https://www.studentartguide.com/articles/art-sketchbook-ideas https://felt-tip-pen.com/how-to-get-the-art-exam-preparation-right/ Communicate with your teachers – ask for help/support and guidance we want to support Burgessl@colfox.dorset.sch.uk Ashmane@colfox.dorset.sch.uk <p>Refer to DTT sheet in the front of your sketchbook regularly (provides simple checklist as to what your work must include and feedback from your teacher Jan – April).</p>	<p>11B – Tuesday 30th April – All day</p> <p>11B – Wednesday 1st May – All day</p> <p>11C – Thursday 2nd May – All Day</p> <p>11C – Friday 3rd May – All Day</p> <p>Art Exam – 10 hours in Art Rooms</p>

January

Week beginning...	Assessment Objective	Content to develop	RED No Evidence	Amber – In progress	Green On target	Weeks left
Monday 8th	A.O.1 Research & Investigations Theme/Artists A.O.3 – Recording Ideas	- Create a mind map on your 'exam question' - Start Research pages on artists that interest you. (Analyse images and explain your thoughts and ideas) [Remember use 'literacy' sheets and writing prompts to support you and make sure to use art specific words]				18
Monday 15th	A.O.1 – Research & Investigations A.O.3 – Recording Ideas	- Continue to develop Research Pages . Write in detail or use bullet points depending on your confidence levels. - Make copies of art works to develop your practical skills and help you to recognise key characteristics.				17
Monday 22nd	A.O.1 – Research & Investigations A.O.3 – Recording Ideas	- Continue to develop research pages (as above). Look at a range of artists. You could extend your analysis by comparing artists. Make it clear in your book what you think and what IDEAS you are starting to have about the art work. - Take photos or/and find images which relate to your theme eg: portraiture/natural forms. Present them in your sketchbook. Make sure to ANNOTATE your images and explain where they came from. - Produce drawings (different styles eg: line/tone/sketch)				16
Monday 29th	As Above	Continue to ' grow your sketchbook ' by developing 'copies', written analysis. Continue to gather imagery/photos Use those to develop your own studies and drawings.				15

February

Monday 5th	A.O.1/A.O.3/ As above A.O.2 – Exploring Ideas using different materials and techniques	Continue to develop your sketchbook – Remember by May you will need evidence for all of the assessment objectives in your book. Students will work at different paces and generate work at different times depending on ' their own personal creative ' journey. Most of you will be ready to start developing your own PRACTICAL work using different [OWN VERSIONS]				14
Monday 12th	As Above	- ' Growing your sketchbook/The creative Journey '. Extend, add, develop a) Research/analysis b) Photos/Drawings/Studies c) Own Versions and experiments inspired by your artists and using materials and techniques inspired by your research and investigations				13

Monday 19th	As Above	- As Above				12
Monday 20th	As Above	- 'Growing and Developing your sketchbook' Working with independence to show your ideas from that initial starting point. The big aim to build a volume of work that relates to the Assessment Objectives. Annotation , titles and written notes on each of your pages should communicate your IDEAS and you should be explain what you are doing and why. Keep going, keep thinking, keep doing/creating!				11
March						
Monday 4th	As Above with greater focus on A.O.2 and A.O.3	- Create 'own versions' . Use a range of materials and techniques and work in a similar way to the artists that you have been looking at. "What do they do and why?" - Explore and experiment with techniques . This will help you to develop your technical ability so that you can produce 'skilful and personal' practical work of your own. This will help you to develop ideas for your own work.				10
Monday 11th	As Above	- Refer to the DTT sheet in the front of your sketchbooks as well as this sheet. Look at the feedback we have given you and discuss with your teacher ways in which to develop and improve your work. - CONTINUE TO GENERATE WORK				9
Monday 18th	As above	- As above				8
Monday 25th	As above	- As Above				7
April						
Monday 1st	Final Stages of Exam preparation ... A.O.1/A.O.2/A.O.3 evidence needed 'consistently in sketchbook' to achieve a Grade 4 or above	- Continue to 'Grow sketchbook' and ensure the 'creative journey is clear' through careful presentation and annotation [All work stuck in and organised – pride taken in presenting work in book]. - Develop 'own versions' which clearly show personal ideas for a final piece and that clearly relate to investigations and artists. - Practise and develop techniques so that you are confident. Remember the big aim: To produce a personal and skilful final piece during the 10 hour exam (end of May)				6

Monday 8th	As Above	- As above				5
Monday 15th	A.O.2 Planning and refining Ideas for your final piece	- Create ' planning pages '. This could take the form of: - Written notes or mind map explaining what you could do - Sketches (thumbnail) or larger scale which show that you are exploring ideas for your final piece (eg: materials you will use ... surface ... scale .. composition Images you will need/use/work from)				4
Monday 22nd	A.O.2/A.O.4 Planning/Refining/Modifying ideas for your final piece	- Develop ' mini pieces ' which show that you are practising techniques and exploring compositions for your final piece. This is important as it enables you to refine your ideas ready for the 10 hour exam - Prepare and organise materials and surface for your final exam (canvas/board/prime/visualizer use)				3
Monday 29th	10 hour Exam Week A.O.4	Tuesday 30th April/Wednesday 1st May (11B) Thursday 2nd May/Friday 3rd May (11C) Exam sketchbooks to be submitted with exam piece for immediate assessment.				2
May						
Monday 6th	Component 1 – Coursework All in and organised Layers & Human Condition	All coursework organised, well presented and up to date ready for final marking and submission to exam board by end of May				1
Monday 13th	Cwk being marked	Possible additions to coursework if discussed and needed (if teacher feels this could make a difference to your grade)				0
Monday 20th	Cwk being marked	Possible additions to coursework if discussed and needed (if teacher feels that this could make a difference to your grade)				0
Monday 27th	Component 1 and Component 2 Completed and Assessed	All marks to be sent to AQA – ready for moderation in June and results day in August				0