

# February 2024 Year 11 English Language and Literature Revision Calendar

**Preparation = confidence = success!**

**Edexcel English Language 2.0:** Paper 1 is called **Non Fiction Texts** where you have to read and then write a transactional piece (e.g. letter, speech, article) or a piece of Literary non-fiction (e.g. autobiography, recount). Paper 2 is called **Contemporary Texts** where you have to write a piece of original, creative writing (using a given first line or an image for inspiration). These practice tasks prepare you for the WRITING sections of your exam as this is **worth half your total marks**. You would plan and write for **45 minutes** so detail is expected. Confidence in writing is essential for your overall success in English Language.

Level 1	Level 2	Level 3	Level 4	Level 5
<b>WRITING:</b> simple limited communication, basic response  <b>SPG:</b> basic vocabulary, basic punctuation, occasionally accurate	<b>WRITING:</b> some successful communication, straightforward response  <b>SPG:</b> range of vocabulary, some punctuation, often accurate	<b>WRITING:</b> clear, consistent communication, adapts style to suit audience and purpose  <b>SPG:</b> varied vocabulary, varied punctuation, mostly accurate	<b>WRITING:</b> clear, convincing, compelling communication, adapted for particular effect  <b>SPG:</b> wide, selective vocabulary, range of punctuation for purpose, consistently accurate	<b>WRITING:</b> sophisticated communication, subtle and sustained style for particular effect  <b>SPG:</b> extensive vocabulary, extensive and purposeful punctuation, consistently accurate

**Edexcel English Literature:** Paper 1 tests your knowledge of **Macbeth** and **An Inspector Calls**. Paper 2 tests your knowledge of **A Christmas Carol**, **Conflict Poetry** and **Unseen Poetry**. Each essay you write will take **between 45 minutes and 1 hour**. Careful planning is required to enable you to write in detail and to meet the mark scheme.

Level 1	Level 2	Level 3	Level 4	Level 5
Simple, explicit comments, little evidence of inferences and effects	Supported, relevant comments, some evidence of inferences and effects	Explained, structured comments, sound evidence of inferences and effects	Clear understanding, developed evidence of inferences and effects	Thoughtful, developed consideration, perceptive evidence of inferences and effects

**Spoken Language Assessment:** Week beginning Monday 18<sup>th</sup> March.

Pass	Merit	Distinction
<ul style="list-style-type: none"> <li>✓ Expresses straightforward ideas</li> <li>✓ Makes an attempt to organise and structure talk</li> <li>✓ Listens to questions and provides an appropriate response</li> </ul>	<ul style="list-style-type: none"> <li>✓ Expresses challenging ideas</li> <li>✓ Organises and structures talk clearly and appropriately</li> <li>✓ Listens to questions and responds formally</li> </ul>	<ul style="list-style-type: none"> <li>✓ Expresses sophisticated ideas</li> <li>✓ Organises and structures talk using an effective range of strategies</li> <li>✓ Listens to questions and responds perceptively</li> </ul>

	<b>REMEMBER: intervention every Tuesday after school. 5 prom points for attending.</b>	<b>Refresh, Revisit and Revise</b> Use own notes / Cornell Notes / Dual Coding  <b>Massolit:</b> login using school login / password	<b>Handed in to teacher</b>
	<a href="#">Edexcel English Language 2.0 past papers</a> <a href="#">Edexcel English Literature past papers</a> <a href="#">An Inspector Calls – full audio</a>		<a href="#">Access to all KS4 English Knowledge Organisers</a> <a href="#">Macbeth full film</a>
<b>Week 1 – Mon 19<sup>th</sup> Feb</b>	<b>Language Paper 1: Non Fiction</b> ‘Young people have the lost the art of communication.’ Write an article for your school magazine in which you explain your point of view. Use DAFOREST.	<a href="#">First Rate Tutors: writing an article</a> <a href="#">DAFOREST techniques</a> <a href="#">Model text</a> <a href="#">Knowledge Organiser</a>	

	<b>Literature Paper 1: Macbeth</b> How does Shakespeare present the theme of guilt in Macbeth? Use SQI and contextual links.	<a href="#">Massolit: Act 2 scene 2</a> <a href="#">Massolit: Act 5 Scene 1</a> <a href="#">Guilt, innocence and paranoia</a> <a href="#">Spark notes: guilt</a> <a href="#">Study tutorial: guilt</a> <a href="#">Knowledge Organiser</a>	
Week 2 – Mon 4 <sup>th</sup> Feb	<b>Language Paper 1: Non Fiction</b> ‘Children are becoming unhealthier because of their poor diets and lazy lifestyles.’ Write a newspaper article in which you explain your point of view. Use ethos, logos, pathos and kairos.	<a href="#">Rhetoric – the three appeals</a> <a href="#">Teenage health advice</a> <a href="#">Writing a newspaper article</a> (AQA and Edexcel skills the same)	
	<b>Literature Paper 1: An Inspector Calls</b> How does Priestley present the theme of social responsibility in An Inspector Calls? Use SQI.	<a href="#">Selfishness tutorial</a> <a href="#">BBC Bitesize tutorial</a> <a href="#">Knowledge Organiser</a>	
Week 3 – Mon 4 <sup>th</sup> Mar	<b>Language Paper 2: Contemporary Texts</b> Write the opening of a story that starts: “Just give me two seconds. Two seconds. Please.” Use a range of punctuation	<a href="#">Knowledge Organiser</a> <a href="#">First Rate Tutors</a> <a href="#">Mr Bruff tutorial</a>	
	<b>Literature Paper 1: Macbeth</b> How does Shakespeare present Macbeth’s fears as they change throughout the play? Use SQI and contextual links.	<a href="#">Knowledge Organiser</a> <a href="#">Macbeth Act 3 Scene 1 tutorial</a> <a href="#">Macbeth’s character change</a> <a href="#">School Work Helper</a>	
Week 4 – Mon 11 <sup>th</sup> Mar	SPOKEN LANGUAGE EXAMS NEXT WEEK  <b>Your Exam Task:</b> Deliver a 5 minute presentation on either: * a Literature text of your choice * a personal passion or an interests	<a href="#">Knowledge Organiser</a> <a href="#">i-revise speaking and listening tips</a> <a href="#">Spoken Language tutorial</a>	TIMETABLE WILL BE IN ENGLISH OFFICE WINDOW.
Week 5 – Mon 18 <sup>th</sup> Mar	SPOKEN LANGUAGE EXAMS THIS WEEK.  <b>Your Exam Task:</b> Deliver a 5 minute presentation on either: * a Literature text of your choice * a personal passion or an interests	<a href="#">Knowledge Organiser</a> <a href="#">i-revise speaking and listening tips</a> <a href="#">Spoken Language tutorial</a>	TIMETABLE WILL BE IN ENGLISH OFFICE WINDOW.
Week 6 – Mon 25 <sup>th</sup> Mar	<b>Language paper 2: Contemporary Texts</b> Write a description of an abandoned space. It could be real or imagined. Use an extended metaphor to run throughout.	<a href="#">Knowledge Organiser</a> <a href="#">Abandoned Spaces images and ideas</a> <a href="#">BBC Bitesize tutorial</a>	
	<b>Literature Paper 1: Macbeth</b> How does Shakespeare present the theme of the supernatural in the play Macbeth? Use SQI and contextual links.	<a href="#">Knowledge Organiser</a> <a href="#">BBC Bitesize tutorial</a> <a href="#">York notes</a>	
<b>HALF TERM</b>	<b>12 weeks until GCSE exams begin.</b>  <b>Provisional GCSE dates (these may change):</b> <ul style="list-style-type: none"> <li>✓ <b>Mon 13<sup>th</sup> May, 9am: English Literature Paper 1</b> – Shakespeare (M) and Post 1914 texts (AIC)</li> <li>✓ <b>Mon 20<sup>th</sup> May, 9am: English Literature Paper 2</b> – 19<sup>th</sup> Century Novel (ACC) and Poetry since 1789 (conflict &amp; unseen)</li> </ul>		
	<ul style="list-style-type: none"> <li>✓ <b>Thurs 23<sup>rd</sup> May, 9am: English Language 2.0 Paper 1</b> – Non Fiction Texts</li> <li>✓ <b>Thurs 6<sup>th</sup> June, 9am: English Language 2.0 Paper 2</b> – Contemporary Texts</li> </ul>		